

cub scout songbook



One Hundred and Ten Songs
Boy Scouts of America

1966 Printing

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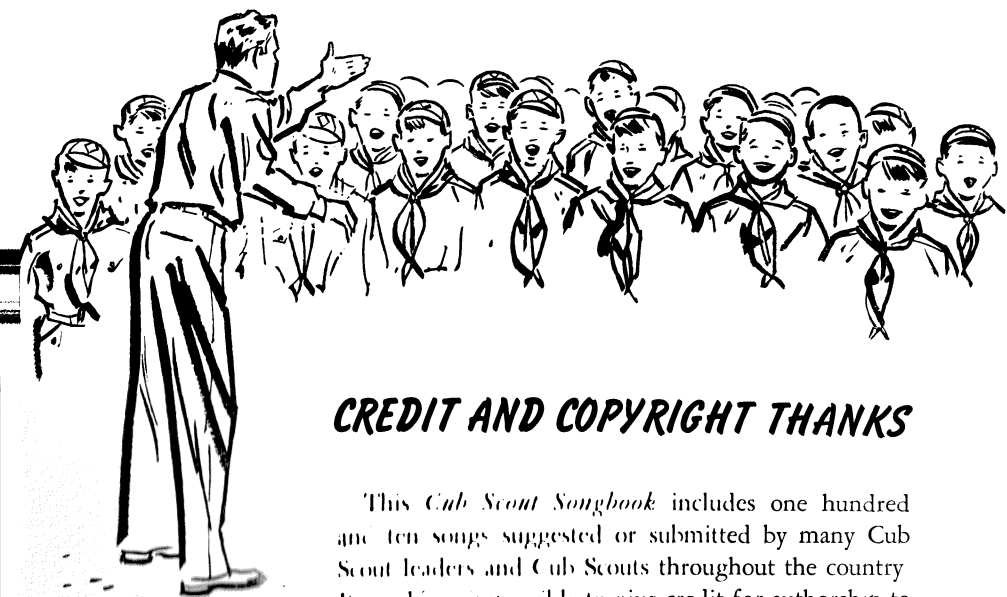
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cub scout songbook



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CREDIT AND COPYRIGHT THANKS

This *Cub Scout Songbook* includes one hundred and ten songs suggested or submitted by many Cub Scout leaders and Cub Scouts throughout the country. It would be impossible to give credit for authorship to all those who have made contributions. To our many friends who have contributed any of these songs we want to say, "THANKS A LOT!" We know that you will get real satisfaction out of knowing that your song will be sung by thousands of Cub Scouts throughout the country. Keep sending them in.

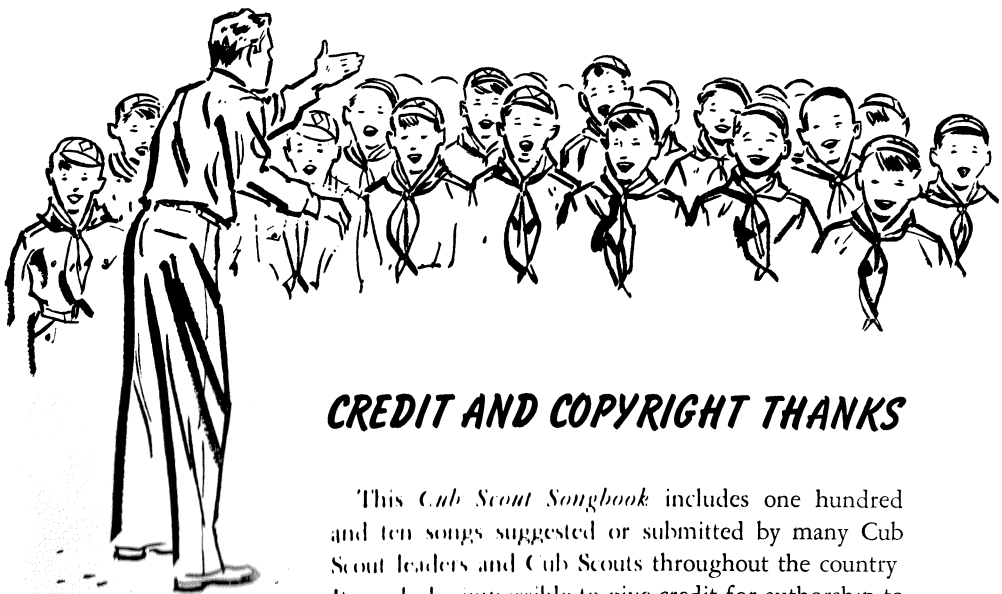
We can't print all of your songs in this book, but will try to use as many as possible here or in the Cub Scout Program Helps in *Scouting* magazine. In future reprintings of this book, we will want to continue to pass on your new songs so others may enjoy singing them too.

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FOR SONG LEADERS



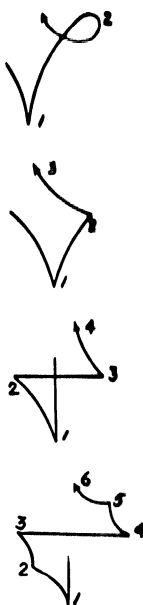
You can be a successful song leader. All you need are a few suggestions on how to lead songs. Your voice? Don't worry about it. You don't have to have a voice like that of a crooner or an operatic star. And never apologize about your voice. It's easy and it's fun to lead songs. Just follow these hints and before you know it you will be a song leader.



1. First lead off with a song that everybody knows. Announce the name and the tune (if it isn't an original song).
2. Sing the first few bars yourself—or sing the entire song. This will give the pitch and the proper tempo. If there is a piano and a pianist or a recording of the song, use them to help you along.
3. Then start the song. How? Tell your group that you will sing the first few words—then when you give the signal (such as a simple down mo-

tion with your hands), they are all to start singing together.

4. What about hand motions? Start with simple up and down motions. Then use these motions to keep time with the rhythm and the syllables of the words as they are sung. The movement of your hands should indicate those notes that are to be prolonged or quickened. In the same way, raise or lower your hands to regulate the volume. Get into the proper swing and rhythm. Put your personality and pep into it. Put your whole body into song leading.
5. Insist on quality, not volume. Expect everybody to sing.
6. Use songs that fit the occasion. Start with lively songs and end your program with something inspirational, in the mood of your meeting climax. Intersperse them with other features of your program.
7. Songs should be taught in the weekly den meeting, using songbooks only until the words are learned. Everybody should be ready for some real singing at the monthly pack meeting.
8. If your first song doesn't come up to your expectations, 'kid your group along. Don't reprimand. For instance, try some competition. Put Dens 1 and 2 against Dens 3 and 4—or boys against parents—or mothers against dads. Use only one song in this competition. It should be short. Then, when everyone is in the proper spirit, have them sing the song together again.
9. In small groups, formal leadership is not always necessary. Someone just starts a song and every





one joins in naturally. This method is often desirable and very enjoyable.

10. A song leader must break the ice, particularly with a new group. Do things that will break down the reserve and get everyone in a good group spirit. Here are several suggestions

- a. At the beginning of your first song period, announce that you want to see if the group can do things together. Ask a Cub Scout to stand in front of the group and throw his neckerchief into the air and then catch it. Have him do this several times. Tell the group that they can yell as long as the neckerchief is in the air, but must stop instantly when the neckerchief is caught. Suggest such words as 'yip-pee, 'wahoo, Akela,' 'Wolf, 'Bear,' Lion, animal calls, etc. Everyone should yell something different.



- b. Then, tell the group that you would like to get to know them better. You say, "Hi, Cub Scouts," and ask them to repeat together (and loud), "Hi, Jim" (use name of song leader)
- c. Tell the group that after much study you have reduced the art of singing to a few simple exercises, the mastery of which will make anyone a singer. Explain that the three basic vocal sounds are "oh," "ah," and "ee." Help them to visualize and dramatize these basic tones and sounds, see illustrations. Raise your arms in a circle above your head with your mouth open in the shape of a circle to represent "oh." "Ah" is made by opening your mouth vertically as far as possible with one arm straight up and the other

down. 'Eee' is made by placing both hands at the lips and, as if pulling a string, straighten them out horizontally. The mouth should form the same shape, showing the teeth. Explain that the sounds must accompany the action. After a little practice, say, "Let's have an examination—you make the motions and sounds and I'll just make the motions." Start in the order oh, "ah, and eee. Speed up the motions and you'll see how it ends in a terrible mix-up with you waving your arms around wildly and the crowd trying to follow. Explain how this shows the importance of following a song leader's directions.



- d. Now, tell the group that you have often wondered if they know how to follow hand motions of a song leader. Use this idea as a demonstration. Tell them that when your hands are low, voices should be soft and deep, and as your hands are raised, voices should gradually become louder and reach a higher pitch. Have them repeat the word "sh-h-h" while you move your hand as shown.

- e. Now you are ready to try something musical. Have the group hum or "da-da" the tune of "Yankee Doodle. After they have finished that, have the group clap out the same tune, reminding them that everyone must end together. If someone should add an extra clap at the end, put one group against the other as suggested in paragraph 8.



Now you are ready to lead some songs. Sounds simple, doesn't it? Well, it is simple. You won't know how easy it is until you try it!

GREETING SONGS

HI! THERE, CUB!

Tune: Hail, Hail, the Gang's All Here

Hi Hi Hi there, Cub
We are glad to meet you,
We are glad to greet you.
Hi Hi Hi there, Cub
You are welcome to our den.

WE'RE GLAD TO SEE YOU HERE

Tune: Farmer in the Dell

We're glad to see you here,
It gives us joy and cheer
Sure, it's true, we say to you,
We're glad to see you here.

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RECOGNITION SONG

Tune: Farmer in the Dell

Our honored guests are here,
Our honored guests are here,
Stand up now and take a bow (*stand*)
Our honored guests are here
*Continue—Den Mothers, leaders, fathers, mothers,
sisters, brothers, den chiefs, Cub Scouts, etc.*

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HELLO! HELLO!

Key. E Flat. Time 4/4



Hel - lo, Hel - lo, Hel - lo, Hel - lo, We're glad to meet you,



We're glad to greet you Hel - lo, hel - lo, hel - lo, hel-lo.

Divide the singers into four groups each singing one "Hello" and holding it through to the completion of the full chord, singing the middle part in unison.

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CUB SCOUT WELCOME SONG

Tune: Auld Lang Syne

We welcome you to our Cub pack,
We re mighty glad you re here.
We ll start the air reverberating
With a mighty cheer
We ll sing you in, we ll sing you out,
For you we ll raise a shout.
Hail, Hail, the gang's all here tonight,
You re welcome to our pack

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HOW DO YOU DO?

How do you do, everybody, how do you do?
Is there anything that we can do for you?
We are with you to a man,
We'll do anything we can
How do you do, everybody — how do you do?



THE MORE WE GET TOGETHER

Tune: Ach Du Lieber Augustine

The more we get together, together, together,
The more we get together, the happier we'll be.
For your friends are my friends,
And my friends are your friends,
The more we get together, the happier we'll be.
The more we get together, together, together,
The more we get together, the happier we'll be.
For you know that I know,
And I know that you know,
The more we get together, the happier we'll be.

WE'RE HERE FOR FUN

Tune: Auld Lang Syne

We're here for fun right from the start,
So drop your dignity;
Just laugh and sing with all your heart,
And show your loyalty.
May all your troubles be forgot,
Let this night be the best,
Join in the songs we sing tonight,
Be happy with the rest.

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WHAT'S THE MATTER WITH

Key: E Flat. Time: 6/8

What's the matter with
He's all right.
What's the matter with
He's all right.
He's a prince of a fellow as you can see,
He's full of "pep" and vitality
What's the matter with
HE'S ALL RIGHT!

What's the matter with Cubbing,
It's all right.
What's the matter with Cubbing,
It's all right.
It brings us together each week you see,
It's chock full of good things for you and me.
What's the matter with Cubbing,
IT'S ALL RIGHT!

I LOVE THAT WORD HELLO

Tune: Auld Lang Syne

I love to hear that word "hello,"
Wherever I may go.
It's full of friendship and good cheer,
And warms the heart up so.
Hello, hello, hello, hello,
Hello, hello, hello,
Where'er we meet,
Like friends let's greet
Each other with "hello."

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SONGS ABOUT CUB SCOUTING

CUB SCOUT TRAVELERS

Tune: Home on the Range

Oh, give us a train, or a boat, or a plane,
That will carry us Cubs far away,
To Paris or Rome—let us wander and roam,
And find new things to do every day

Relax on a trail—float over the waves all day,
Or glide through the clouds—far over the crowds,
But be home before five every day

On a broomstick we'll ride—in a rowboat we'll glide,
'Take a trip to the moon in a rocket;
And our trip will be fun—but it soon will be done,
If we happen to hit an air pocket.

Up—up—and away—let us orbit the far distant sun,
Or deep on the 'floor' of the sea let's explore,
And as Cub Scouts we'll always have fun.

Music used by permission of Carl Fischer, Inc., New York.

THERE ARE CUBS

There are Cubs both fat and skinny,
There are Cubs who like to fight.
There are Cubs who play out in the back yard,
There are Cubs who like to eat a bite
There are Cubs who gather stamps and scrap iron,
There are Cubs who strive to do the right.
But the rootin' tootin' Cubs of our pack,
Are the Cubs who are best tonight!

HAIL TO CUBBING

Tune: On Wisconsin

Hail to Cubbing Hail to Cubbing
Best game of them all,
We re a bunch of jolly Cubbers,
Listen to our call—
RAH RAH RAH
Ever onward, ever forward—
Bringing fun to all
Here's to the game of Cubbing,
Best of all



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AKELA'S PACK

Tune: I've Been Working on the Railroad

We re a pack of happy Cub Scouts,
Webelos is our tribe.
We are waiting to be Boy Scouts
When we become of age.
Don t you want to come and join us—
Join our happy pack?
Don t you want to be a Boy Scout?
Come, and "Do Your Best."

CUB DAYS

Tune: School Days

Cub days, Cub days, dear old golden pal-days.
Harry, and Henry, and Jack and Bill,
'Then there is Chubby, and Tom and Phil.
They are our buddies, every one.
When you're a Cub, it's lots of fun.
So, come join the pack and be a Cub,
Akela will lead us along.

WE ARE THE CUB SCOUTS

Tune: Here's to the Man Who Wears the "D"

The musical score is written on six staves in G major (one sharp) and 2/4 time. The melody is simple and catchy, with lyrics written below each staff. The lyrics are: "We are the Cub Scouts, yes - sir - ree! Cub Scouts are fun for you and me Do your a-chievements one by one. Learn how to work and still have fun. First you're a Bob-cat, Wolf comes next Then Bear and Li-on. do your best. We grow in stat-ure. day by day Oh we are the Cub Scouts U. S. A."

We are the Cub Scouts, yes - sir - ree!

Cub Scouts are fun for you and me

Do your a-chievements one by one. Learn how to work and

still have fun. First you're a Bob-cat, Wolf comes next

Then Bear and Li-on. do your best. We grow in stat-ure.

day by day Oh we are the Cub Scouts U. S. A.

BE GAME, BE SQUARE

Tune: My Bonnie

As Cub Scouts we'll always be happy,
Be loyal, be game, and be square,
And soon by our work and endeavor,
Be Lions or Wolf Cubs or Bears.
Be game—be square—
We'll do our best everywhere we may go,
Be game—be square—
Cubs give good will wherever they go.

I'M A CITIZEN IN CUB SCOUTS

Tune I'm a Yankee Doodle Dandy

Oh, I'm a citizen in Cub Scouts;
A good one I will try to be.
I'll keep Akela for my constant guide,
He will be watching out for me.
Yes, I'm a citizen in Cub Scouts,
And I will always do my best.
I'll earn my Wolf—and Bear—and Lion,
And Webelos will follow
I'll wear badges proudly on my chest!

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JUST KIDS

Tune Ramblin' Wreck

Folks say we do a lot of things
We hadn't oughta had,
We never mean a bit of harm,
Nor do them to be bad.
But when a chance just comes along
With fun-a-peekin' through,
We take it mostly just because
We've nothing else to do.

Boys are an awful problem,
All the grown-up people say,
But, honest, all we really want
Is just a chance to play.
And all us boys from country towns,
And from the cities, too,
Will quit what you call mischief
If you show us what to do.

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HURRAH FOR THE CUB SCOUTS

Tune. Bell Bottom Trousers

Once there was a little boy, he was only nine,
He didn't comb his hair, and shoes he d never shine,
Then he joined our Cub pack, and learned to do his best,
Now he's neat and shiny, just like all the rest.

Short pants or long, shirt of Cubbing blue,
We are the Cub Scouts, sturdy and true.
Wolves, Bears, and Lions, we all do our best;
Even the Bobcats strive to pass their tests.

Hurrah! for the Bobcat, Wolf, Lion, Bear,
And for the Webelos, happy, game, and fair,
Soon they'll be Boy Scouts, loyal and true,
Hurrah for the Cub Scouts, the gold and the blue

Author unknown

HO! HO! FOR THE PACK!

Tune: Home on the Range

O give me a pack where the dens are not slack,
Where Cub Scouts with their parents we see;
Where true fun obtains and where helpfulness reigns,
Where boys grow up happy and free

Ho Ho For the pack
Where Cub Scouts with their playmates we see;
Where true fun obtains,
And where helpfulness reigns,
And Cub Scouts grow up Scouts soon to be.

WEBELOS ON PARADE

Wolf and Bear! Li-on! Scout! Sing your fine name out, We're the

We-be-los on pa - rade. Serving coun-try and God, we will

try real hard To be square and un - a - fraid!_

Do your best_ and you will nev - er fail If you do your

best by fol-low-ing A - kel - a! We've the Law of the

Pack And we won't turn back! We're the We-be-los on pa - rade!_

Words and music by Charmian M. Raben

CUB SCOUTING SONG

Tune: Sidewalks o' New York

Cub Scouts, Cub Scouts, help the pack to go,
 And then the Cub pack in its turn
 Will help Cub Scouts to grow,
 Following Akela, the Cub Scouts give good will
 That's why we joined the Cub Scouts,
 And that's why we're with them still

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CUB SCOUT SONG

First we whisper, then we shout_ We're so glad_ to
be Cub Scouts 1. When you need us we are there_
2. A - ke - la helps us to grow strong_

We are helpful we are square_ When you put us
Helps our pack know right from wrong We love our flag red,

to the test_ We always try to do our best_
white and blue_ We're Cub Scouts loyal Cub Scouts true_

First we whisper, then we shout_ We're so glad_ to
be Cub Scouts_ To be Cub Scouts_ to

- Loud
be Cub Scouts_ We're so glad_ to be Cub Scouts

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CUB SCOUTS WHISTLE WHILE THEY WORK

Tune: Whistle While You Work

Cub Scouts whistle while they work

Whistle

They pitch right in, and laugh and grin,
And whistle while they work.

Hum a merry tune

Hum

They hum all day at work and play,
They hum a merry tune.

Before they join the Scouts,
They have to know the rule
Of being courteous and kind
In both their home and school.

Cub Scouts whistle while they work,
They never, never shirk.
They do their bit, they never quit,
They whistle while they work.

THE CUB SCOUT PACK

Tune: You're a Grand Old Flag

We re a Cub Scout pack, we re a high-flying pack;
Down the trail of Akela we go.
From Wolf to Bear, from Bear to Lion,
As into good Scouters we grow
Every Cub is true to the gold and the blue,
And he never forgets the fact
That a l the fun a boy could want
He can find in the Cub Scout pack.

Words from North Shore Area Council
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CUBBING ALONG TOGETHER

Tune: Marching Along Together

Cubbing along together, sharing every smile and tear
Cubbing along together, whistling till the skies are clear
Singing along the highway, over the Cub Scout trail,
Without a bugle, without a drum,
We're Cub Scout pioneers.
Oh, rum de diddle dee, here we come,
Just hear those happy cheers.
Cubbing along together, over the Cub Scout trail

Cubbing along together, working on the old chief's dream.
Cubbing along together, working as a well knit team.
Singing along the highway, keeping the vision wide.
A happy song and a Cubby smile,
Will help us on our way,
Our promise true, and our law so bright,
To guide us day by day
Scouting along together, life is wonderful side by side

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DO WE LIKE CUBBING

Tune: La Cucaracha

Do we like Cubbing? Do we like Cubbing?
Yes, we like it every day.
Do we like Cubbing? Do we like Cubbing?
Come along and see the way.
In the winter, in the springtime,
We like Cubbing in the fall
But in the summer, yes in the summer,
We like Cub Scouting most of all.

CUB SCOUT BOOSTER SONG

Tune Put on Your Old Gray Bonnet

Pull off your coat and collar,
Get to work and push and holler,
And we ll push Cub Scouting to the top.
Every booster boostin ,
Not a rooster roostin ,
We will never, never stop.

AKELA'S COUNCIL

Tune. Clementine

When Akela holds his council,
And the campfire s all a-glow
We will form a friendship circle,
As we sing so sweet and low
Oh Akela, brave Akela,
True and square, Cub Scouts we'll be.
To our Promise and the pack Law,
We will pledge our loyalty

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CUBS ARE FAIR

Tune: Jingle Bells

Cubs are fair,
Cubs are square,
Cubs will do their best,
Cubs can work and laugh and play,
Cub Scouts stand the test.

Repeat

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HEY, LOOK ME OVER

From the Broadway musical, Wildcat

Hey, look me over,
Lend me an ear
I'm in my uniform,
A Cub Scout up to here.
No sad face for me folks,
I'm happy all the time,
Cause I've got Mom and Dad with me
to make this old pack shine.
And so I'm bustin' my buttons,
Proud as I can be,
The fellows on the corner,
How they envy me.
So come on you guys and join a pack,
Don't be an old sad sack,
'Cause ours is the greatest pack.

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WHERE HAS MY LITTLE BOY GONE?

Tune: Where Has My Little Dog Gone

Where, oh, where has my little boy gone?
He's gone a Wolf Cub to be.
Let's give him a hand and we'll help him along
And soon a Boy Scout he'll be
Repeat

THERE ARE DADS

Tune: There Are Smiles

Boys sing
There are dads who make us happy
There are dads who make us blue
There are dads who are so very busy
Making "cash" for boys like me and you
There are dads—and how we always love them—
Who have time to come if we just call,
It's the dad who thinks enough of his boy
To take time for a game of ball.

Dads sing
There are boys who make us happy
There are boys who make us blue
There are boys who raise a lot of thunder
If they're asked to do a thing or two.
There are boys who sing and smile and whistle
Some who grouch, and frown, and make us sad,
But the boy who's surely on the right track
Is the boy who sticks close to dad.

CUBS ARE SQUARE

Tune. Hail, Hail, the Gang's All Here

Cubs! Cubs! Cubs are square!
Happy—game—and fair
When you call they're there.
Cubs! Cubs! Cubs are square
Home and here and everywhere.

CUBBING IN THE MORNING

Tune. Sugartime

Cubbing in the morning, Cubbing in the evening,
Cubbing at any time
You ll find fun and laughter, in Cubbing all the time.
Cubbing in the morning, Cubbing in the evening,
Cubbing at any time.
It's fun we re after, in Cubbing all the time.
Put your left hand out there, extend that thumb along,
Make that living circle, and sing this Cubbing song,
Cubbing in the morning, Cubbing in the evening,
Cubbing at any time
Shout it to the rafters and Cub along all the time.

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IF YOU KNEW CUBBING

Tune: If You Knew Susie

If you knew Cubbing, like we know Cubbing;
Oh, oh, oh, what a game. And if you re willing there s none
so filling.
Oh, oh, there's lots of fun, and it's so thrilling.
So, if you're eight, nine, or ten, come join us, get into a den.
Cause, if you knew Cubbing, like we know Cubbing, oh,
oh, what a game

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I'VE GOT THAT CUB SCOUT SPIRIT

Tune. Joy in My Heart

I've got that Cub Scout spi-rit,
Up in my head,
Up in my head,
Up in my head,
I've got that Cub Scout spi-rit,
Up in my head,
Up in my head, to stay
(*Replace "head" with other words in last four verses*)
I've got that Cub Scout spi-rit
Deep in my heart, etc.
(*Continue as in first verse*)
I've got that Cub Scout spi-rit
Down in my feet, etc.
I've got that Cub Scout spir-it
All over me, etc.
I've got that Cub Scout spir-it
Up in my head
Deep in my heart
Down in my feet
I've got that Cub Scout spir-it
All over me
All over me, all ways.

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CUB SCOUT COMMERCIAL

Tune: Duz

C-U-B, C-U B
Start a den and you will see,
Just how much fun it will be.
Have three years of work and play,
Good Scouts always start that way.
C-U-B, C-U-B, c-u-b, c-u-b,
Soften down at the end to a whisper.

OLD AKELA HAD A PACK

Tune. Old MacDonald Had a Farm

1

Old Akela had a pack, E-I-E-I-O
And in this pack he had some dens, E-I E-I-O.
With a Den 1 here, and a Den 2 there,
Here a den, there a den,
Everywhere a happy den,
Old Akela had a pack, E-I-E-I-O

2

And for these dens he had some chiefs, E-I E-I-O
(With a den chief here and a den chief there)

3

And in these dens he had some Cubs, E-I E-I-O
(With a Cub Scout here ---)

4

And for these Cubs he had some moms, E-I E-I-O
(With a den mom here -----)

5

And for these moms he had some dads, E-I E-I-O
With a den dad here and a den dad there,
Here a dad, there a dad,
Everywhere a den dad,
With a den mom here, and a den mom there;
Here a mom, there a mom,
Everywhere a den mom,
With a Cub Scout here, and a Cub Scout there,
Here a Scout, there a Scout,
Everywhere a Cub Scout;
With a den chief here, and a den chief there;
Here a chief, there a chief,
Everywhere a den chief,
With a Den 1 here, and a Den 2 there,
Here a den, there a den,
Everywhere a happy den;
Old Akela had a pack, E-I-E-I-O

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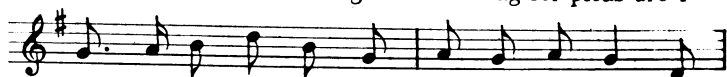
DOGIE SONG

Key, G Time, 6/8

Sung rhythmically to the swing of riding a horse—not dragged.



As I was a walk ing one morn ing for pleas-ure I



spied a bold cow boy come rid ing a - long His



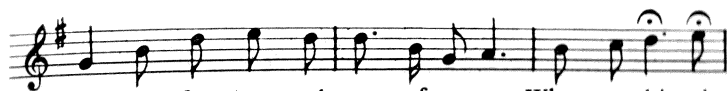
hat was thrown back and his spurs were a jing-ling And



as he ap - proached he was sing-ing this song



Whoop ee ki yi yo— ho Get a long lit tle dog-ie It's



your mis - for - tune and none of my own. Whoop-ee ki yi



yo— ho Get a - long lit - tle dog-gie I



know that Wy - om ing will be your new home

It's early in the springtime, we round up the dogies,

Mark and brand—and bob off their tails,

Round up the ponies—load up the chuck wagon,

And then throw the dogies out onto the trail.

Chorus

FUN SONGS

THE RUNAWAY TRAIN

Tune. When Johnny Comes Marching Home

The runaway train came down the track—
She blew, she blew,
The runaway train came down the track—
She blew, she blew
The runaway train came down the track
She ran in the tunnel and never came back,
And she blew, blew, blew, blew—
Jiminy, how she blew!

Repeat

BE KIND TO YOUR WEB-FOOTED FRIENDS

Tune: Stars and Stripes Forever

Be kind to your web-footed friends,
For a duck may be somebody's mother
Be kind to your friends in the swamp
Where it is always damp.

You may think that this is the end,
Well it is



THERE WERE THREE JOLLY FISHERMEN

There were three jolly fishermen,
There were three jolly fishermen,
(Group one shouts Fisher, fisher,
Group two shouts Men, men, men)
Fisher, fisher; men, men, men,
There were three jolly fishermen.
The first one s name was Abraham,
The first one s name was Abraham,
Abra, Abra, ham, ham, ham, etc.
The second one s name was I I-saac
The second one s name was I I-saac
I I, I I , zik, zik, zik, etc.
The third one s name was Ja-a-cob,
The third one s name was Ja-a-cob,
Ja-a, Ja-a, cub, cub, cub, etc.
They all went up to Jericho,
They all went up to Jericho,
Jer-i, Jer-i, cho, cho, cho, etc.
They should have gone to Amsterdam,
They should have gone to Amsterdam,
Amster, Amster, sh, sh, sh, etc.

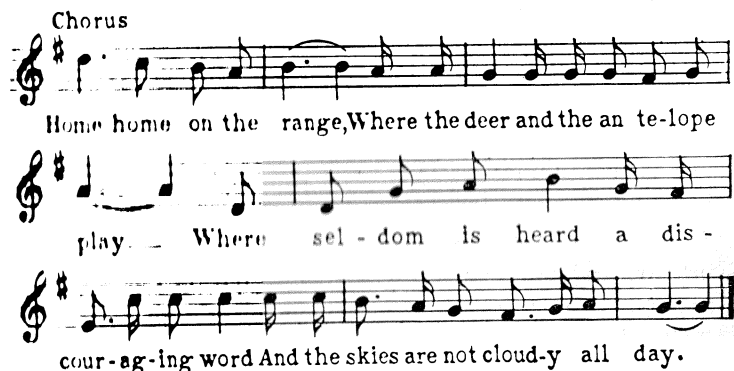
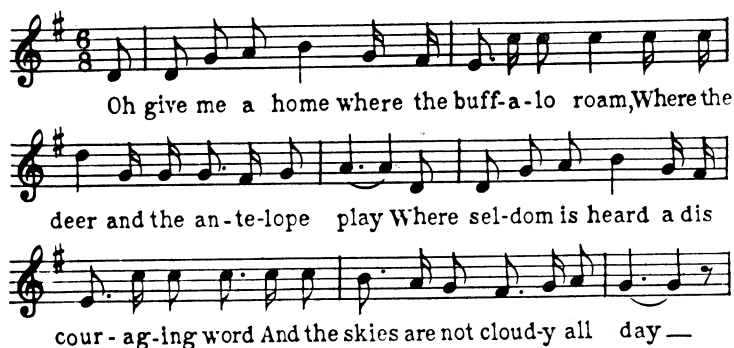


JOHN JACOB JINGLE HEIMER SCHMITT

John Jacob Jingle Heimer Schmitt,
That's my name too
Whenever I go out,
The people always shout
"John Jacob Jingle Heimer Schmitt,"
Da, da, da, da, da, da,
*Repeat four times, each time softer, until on the last time no
sound comes out except — Da, da da da da da*

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HOME ON THE RANGE



How often at night when the heavens are bright,
 With the light from the glittering stars,
 Have I stood here amazed and asked as I gazed
 If their glory exceeds that of ours.



A SMILE IS QUITE A FUNNY THING

Tune: Auld Lang Syne

A smile is quite a funny thing,
It wrinkles up your face,
And when it's gone you never find
Its secret hiding place.

But far more wonderful it is
To see what smiles can do.
You smile at one, he smiles at you,
And so one smile makes two.

He smiles at someone, since you smile,
And then that one smiles back,
And that one smiles until, in truth,
You fail in keeping track.

And since a smile can do great good
By cheering hearts of care.
Let's smile and not forget the fact
That smiles go everywhere.

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IT'S A GRAND TIME

Tune: Tipperary

It's a grand time we have in Cubbing,
Let us laugh while we may,
With a song for every moment
Of the whole bright, cheerful day
Who cares for being gloomy?
Or what's the use of tears?
When we know that Cubbing leads to Scouting,
And that lasts for years

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RAVIOLI

Tune. Alouette

All Ravioli, I like ravioli.

Ravioli, it's the best for me.

Leader Have I got it on my chin?

All Yes, you got it on your chin.

Leader On my chin?

All On your chin. OH-h-h-h-h

Ravioli, I like ravioli.

Ravioli, it's the best for me.

(Continue tie, shirt, pants, shoes floor walls As a new word is added by the song leader, it is repeated by the chorus and all preceding verses are sung in reverse order.)

All Ravioli, I like ravioli.

Ravioli, it's the best for me.

Leader Is it all over?

All Yes, it's all over.

Leader: YES, IT'S ALL OVER.

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HAIL, HAIL, THE GANG'S ALL HERE

Hail, hail, the gang's all here,

Never mind the weather

Here we are together,

Hail, hail, the gang's all here,

Sure we're glad that you're here, too!

Hail, hail, the gang's all here,

We're a bunch of live ones,

Not a single dead one;

Hail, hail, the gang's all here,

Sure I'm glad that I'm here, too!



I HAVE A DOG

Tune Reuben Reuben, I've Been Thinking

I have a dog, his name is Fido,
I have raised him from a pup.
He can stand upon his hind legs
If you hold his front legs up.

CUB SCOUT MARCHING SONG

Tune. The Children's Marching Song

This young Cub, number one,
He just likes to get things done.

Chorus (Repeat after each stanza.)

With a knick knack paddy wack
Give a Cub a chore
He will do it and ask for more.

This young Cub, number two,
He will do odd jobs for you.

This young Cub number three,
Is full of humor, full of glee.

This young Cub, number four,
Helps the community obey the law

This young Cub, number five,
He has courage, he has drive.

This young Cub, number six,
Makes useful things with popsicle sticks.

This young Cub, number seven,
He was sent to us from heaven.

This young Cub, number eight,
Gives good will and sure does rate.

This young Cub, number nine,
He is pleasant all the time

This young Cub, number ten,
We'll end by singing the chorus again.

THIS LITTLE CUBBING LIGHT



This lit-tle Cub-bing Light of Mine I'm goin' to let it shine



This lit-tle Cub-bing Light of Mine I'm goin' to let it shine



This lit-tle Cub-bing Light of Mine I'm goin' to let it



shine, Let it shine all the time Let it shine

2. All around the neighborhood

3. Hide it under a bushel No

4. Don't you "pfft" my little light out

ACTION

1. Hold right forefinger up like a candle.

2. Move finger around in a square and back to starting point

3. Place cupped left hand over the "light" then withdraw it quickly and shout, "NO"

4. In saying "pfft" you pretend to blow the light out.

5. Use action for lines 2, 3, and 4 as you sing each.

END OF A LOLLYPOP

Tune: A Perfect Day

When you come to the end of a lollypop,

And you sit alone with the stick,

And you think of the ones in the candy shop

Of which you would like a lick.

When you think what the taste of another one

Would mean to an aching tongue—

When you come to the end of a lollypop,

Then you long for another one

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THE COWBOY'S SWEET BYE AND BYE

*Tune: My Bonnie
Key: C, Time: 3/4*

Last night as I lay on the prairie
And gazed at the stars in the skies,
I wondered if ever a cowboy
Could drift to that sweet bye and bye.

Chorus

Roll on, roll on,
Roll on little dogies,
Roll on, roll on,
Roll on, roll on,
Roll on little dogies, roll on.

The road to that bright heavenly region
Is a dim narrow trail, so they say,
But the road that leads down to perdition
Is posted and blazed all the way

Chorus

They speak of another Great Owner
Who's never o'erstocked, so they say,
But who always makes room for the sinner
Who drifts from the straight narrow way

Chorus

They tell of another great roundup,
Where cowboys like dogies will stand,
To be marked by the Riders of Judgment,
Who are posted and know every brand.

Chorus

Sing the "roll" of the chorus imitating a roll—similar to "ro-o-all." Dogie is again meant to mean the cattle. The song is sung as the cowboy drives them in to the roundup.

Courtesy of Bill Pollock



THE (WOLF) (BEAR) (LION) WENT OVER THE MOUNTAIN

Key: G Time: 6/8

The wolf went over the mountain,
The wolf went over the mountain,
The wolf went over the mountain,
To see what he could see.

And all that he could see,
And all that he could see,
Was the other side of the mountain,
The other side of the mountain,
The other side of the mountain,
Was all that he could see.

Sing first using "Wolf"—then "Bear" and finally "Lion"

DYVE'S GOT A HEAD LIKE A PING-PONG BALL

Tune: Lone Ranger Theme from the William Tell Overture

*Dyve's got a head like a ping-pong ball,
Dyve's got a head like a ping-pong ball,
Dyve's got a head like a ping-pong ball,
Ping, ping, ping-pong ball.
Dyve's got a head like a ping-pong, ping-pong,
ping-pong ball.
Dyve's got a head like a ping-pong, ping-pong,
ping-pong, ping-pong ball.
Ping . . . ping ping ping-ping-ping-ping-ping
Ping PONG! (*Shout last word*)

(Repeat first four lines)

*Dyve is an old Scottish term for Dave.
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I KNOW A LITTLE PUSSY

Sing each line a note higher in scale, sing "meows" down scale.

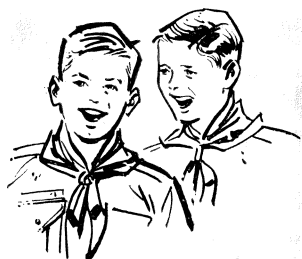
I know a little pussy,
Her coat is silver gray
She lives out in the meadow,
She'll never run away
She'll always be a pussy,
She'll never be a cat,
For she's a pussy willow—
Now what do you think of that?
Meow, meow, meow, meow, meow, meow, meow, meow
SCAT

I KNOW A LITTLE PUPPY

Sing each line a note higher in scale sing "bow-wows" down scale.

I know a little puppy,
He hasn't any tail,
He isn't very chubby,
He's skinny as a rail,
He's really not a puppy,
He'll never be a hound,
They sell him at the butcher shop,
For sixty cents a pound
Bow-wow, wow, wow, wow, wow, wow, wow, wow.
HOT DOG

ROUNDS



SANTA'S COMING

Tune: Frere Jacques (Are You Sleeping?)

Santa's coming, Santa's coming,
Hear the bells, hear the bells.
You had better be good, you had better be good.
Little girl, little boy

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A SHARP DEN SONG

Tune: Gillette Look Sharp March

To look sharp (*clap*) be a C-U-B
To feel sharp (*clap*) be a C-U B
To be sharp (*clap*) be a Den—Cub
We're the best den in the U.S.A. (*clap-clap*)

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COME A-HUNTING

Tune: Are You Sleeping

Come a hunting, come a-hunting,
Wolf Cubs all, Wolf Cubs all,
Out into the jungle, out into the jungle,
Hear the call, hear the call

PUFFER BILLIES

Four-Part Round

Down at the sta-tion Ear-ly in the morn-ing

See the lit-tle "puf-fer bil-lies," All in a row

See the en-gine dri-ver Turn a lit-tle han-dle

Chug Chug Puff! Puff! Off they go.

The musical notation is a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words hyphenated across lines. The final line includes the sound effects 'Chug Chug Puff! Puff!' and 'Off they go.' The piece ends with a double bar line.

LITTLE TOM TINKER

Four-Part Round

Lit-tle Tom Tin-ker he sat on a clink-er, And

he — be-gan to cry. "Ma - al

Ma - a!" Poor lit-tle in-no-cent boy —

The musical notation is a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words hyphenated across lines. The final line includes the sound effect 'Ma - a!' and 'Poor lit-tle in-no-cent boy'. The piece ends with a double bar line.

Stand up while singing, "Ma-a! Ma-a!"

THREE BLIND MICE

Key: D. Time. 6/8

Three blind mice, _ three blind mice _

See how they run _ see how they run _ They

all ran af - ter the farm - er's wife. She

cut off their tails with a carv ing knife. Did you

ev - er see such a sight in your life as three blind mice? _

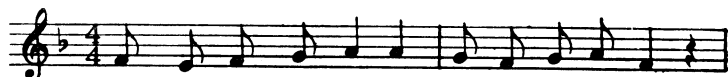
ROW, ROW, ROW YOUR BOAT

Row, row, row your boat Gent ly down the stream,

Mer ri ly, mer ri ly, mer ri - ly, mer ri - ly Life is but a dream.

SWEETLY SINGS THE DONKEY

Three-Part Round



Sweet - ly sings the donk - ey, on his way to hay,



If you don't go with him He will run a - way;



Hee - Haw! Hee - Haw! Hee - Haw! Hee - Haw! Hee - Haw!

When saying "Hee-Haw," put hands at head and flop.

ARE YOU SLEEPING?

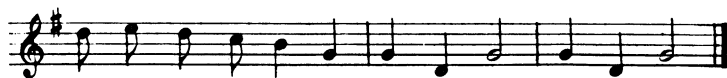
Key. F Time. 4/4



Are you sleep - ing, are you sleep - ing? Broth - er John,



Broth - er John, Morn - ing bells are ring ing;



Morn - ing bells are ring - ing, Ding ding dong, ding ding dong!

ACTION SONGS



UP THE LADDER

Time: Clementine

- 1 In the back yard, in the attic
Or the cellar down below,
When our Cub den holds the meeting
And we sing so sweet and low

Chorus

Oh, Akela, brave Akela,
True and square Cub Scouts we'll be.
To our Promise and the pack Law,
We will pledge our loyalty

- 2 Up the ladder of achievement
We will climb, just watch us go.
'Til we earn our badge and arrows
As we sing so sweet and low
- 3 From a Bobcat to the Wolf rank,
While we're eight we'll all be tryin' —
And at nine we'll earn our Bear badge,
And at ten we'll earn our Lion.
- 4 When at ten we'll all look forward
To become a We-be-lo,
For it won't be very long now
'Til Boy Scouting we will go.

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SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

With motions and sound effects

- 1 She'll be comin' round the mountain when she comes,
Hoot, hoot!

Motion for pulling whistle cord

She'll be comin' 'round the mountain when she comes,
Hoot, hoot!

Same motion

She'll be comin' 'round the mountain,
She'll be comin' round the mountain,
She'll be comin' 'round the mountain when she comes.
Hoot, hoot

Same motion

- 2 She'll be drivin' six white horses when she comes,
Whoa, back

Pulling back on reins

- 3 And we'll all go out to meet her when she comes,
Hi, Babe

Sweeping salute motion

- 4 And we'll kill the old red rooster when she comes,
Hack, hack

Chop wrist with side of hand

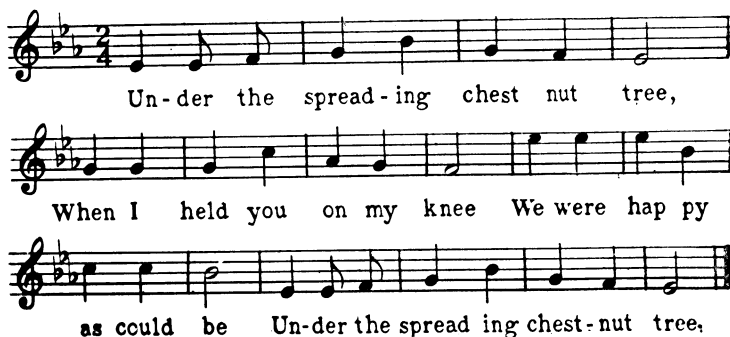
- 5 And we'll all have chicken 'n' dumplings when she comes—Yum, yum

Rub tummy

DIRECTIONS *At the end of each verse, repeat in reverse order the sounds and motion of the preceding verses*

UNDER THE CHESTNUT TREE

Key: E Flat. Time: 2/4



Repeat, omitting a word and inserting an action each time, adding one motion each time the song is repeated.

Actions:

Spreading - army outstretched over head.

Chest - strike chest

Nut - tap head.

Tree - come as spreading

Held - army as though embracing.

Knee - strike knee

Happy - sing "Ha Ha"

JOHN BROWN'S BABY

Tunes: John Brown's Body

Key: B Flat Time: 4/4

John Brown's baby had a cold upon its chest,
John Brown's baby had a cold upon its chest,
John Brown's baby had a cold upon its chest,
And they rubbed it up with camphorated oil.

First time -sing straight through

'second time -omit singing 'baby' and substitute motion of rocking baby

Third time -omit 'cold' and substitute a coughing sound

Fourth time -come as third only substitute striking chest for "chest"

Fifth time -come as fourth only omit last line and rub chest

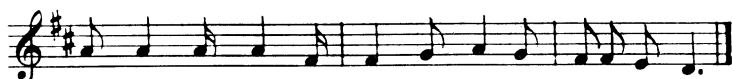
ONE FINGER, ONE THUMB



One fin - ger one thumb, one hand, Keep mov - ing



One fin - ger one thumb, one hand, Keep moving One fin - ger one thumb,



one hand, Keep mov ing And we'll all be hap - py and gay

- 1 One finger, one thumb, one hand, Keep moving.

Repeat three times

And we ll all be happy and gay

- 2 One finger, one thumb, one hand, two hands,
Keep moving.

Repeat three times

And we ll all be happy and gay

Add in turn

- 3 One arm
4. Two arms
- 5 One leg
6. Two legs
- 7 Stand up—Sit down

NOTE Words accompanied by motions with finger, thumb, hand, raising arms stamping foot, standing up and sitting down actions



MY HAT, IT HAS THREE CORNERS

Words

*My hat, it has three corners,
Three corners has my hat
And had it not three corners,
It would not be my hat*

Motions

*My — point to self
Hat — tap head
Three — hold up fingers
Corners — form with hands*
*Sing through first time with words and motions
Substitute motions for words the second time through*

JUNIOR BIRDMEN

Tune: On Brave Old Army Team

Up in the air junior birdmen,

*Form goggles for face with thumbs and
forefingers of both hands with extended
fingers up.*

Up in the air upside down.

*To form upside down goggles, rotate
hands toward face until extended
fingers touch lower jaw.*

Up in the air junior birdmen,

Form goggles

With your noses to the ground.

And when you hear that announcement,

That the wings are made of tin.

Then you will know junior birdmen,

Form goggles

That it's time to send your box tops in.

It takes four box tops

Extend four fingers

Three — bottle bottoms

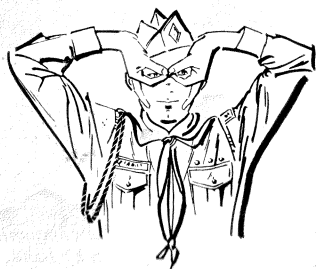
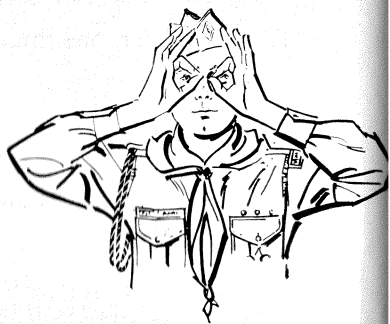
Extend three fingers

Two — paper wrappers

Extend two fingers

And one — tin, d-i-ummm.

DIRECTIONS—*Make noise of plane roaring at the beginning and end of song. Add appropriate motions at desired.*



CUB SCOUTING, WE SING TO YOU

Tune: Maine Stein Song

Cub Scouts, we sing to you,
Shout till the echoes ring.
Stand and let us cheer once again,
Let every loyal Cub Scout sing.
Here's to all the happy hours,
Here's to the friendships true.
Here's to mem'ries we'll all cherish,
Cubbing, oh, we sing to you!

To the stars To the stripes
To the banner that waves so majestic'ly!
To Akela His staff
To the leaders who guide our pack's destiny
To the den! To the pack
To the spirit above us that leads the way
To the boys To the life
To the friendship that grows every day--oh!

Yes, we're here to do our best,
Shout till the rafters ring.
We'll stand up under any test,
Let every loyal Cub Scout sing.
We'll sing about the happy hours,
Spent at our work and play.
Sing of all the fun we're having,
We're happy, fair, and game always!

Words by Lincoln Colcord. Music by Penstad-Vallee. Published by Carl Fischer, Inc., 56 Cooper Square, New York. Available from your local dealer. Adaptation used by permission.

THROW IT OUT THE WINDOW

The musical score is written on six staves in 2/4 time with a key signature of one flat (Bb). It features a melody with many triplets, indicated by a '3' and a slur over groups of three notes. The lyrics are written below the staves, aligned with the notes.

Old Moth er Hub - bard went to the Cup-board to
 get her poor dog a bone When she got there the
 Cup-board was bare So she threw it out the win dow the
 win dow the win-dow she threw it out the win-dow
 When she got there the Cup-board was bare So she
 threw it out the win - dow

Divide the group into two or more teams. One team starts by singing a Mother Goose rhyme. Instead of singing the last line, however, the players substitute the words, "And she threw it out the window," (motion with arms). As soon as one team finishes another starts. A team is eliminated if it fails to start singing as soon as its turn comes.

May had a little lamb,
 Its fleecce was white as snow
 And everywhere that Mary went
 She threw it out the window,
 The window, the window
 She threw it out the window
 And everywhere that Mary went
*The fourth line of the nursery rhyme
 is always repeated here.*
 She threw it out the window,

IF YOU'RE HAPPY

Tune. How Do You Do

If you re happy and you know it, clap your hands. (*clap-clap*)
If you re happy and you know it, clap your hands. (*clap-clap*)
If you re happy and you know it,
Then your life will surely show it,
If you're happy and you know it, clap your hands. (*clap-clap*)

Second verse

If you re happy and you know it, stamp your feet.
(*stamp-stamp*)

Third verse

If you're happy and you know it, shout Amen. (*amen*)

Fourth verse

If you re happy and you know it, do all three.
(*clap-clap*) (*stamp-stamp*) (*amen*)

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A LAUGH PROVOKER

Tune: Battle Hymn of the Republic

It isn't any trouble just to s-m-i-l-e,
It isn't any trouble just to s-m-i-l-e.
So smile when you re in trouble,
It will vanish like a bubble.
If you ll only take the trouble,
Just to s-m-i-l-e.

Second verse G-r-i-n, grin.

Third verse L-a-u-g-h, laugh.

Fourth verse Ha, ha, ha, ha, ha.

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O CHESTER!

Tune: Yankee Doodle

O Chester did you 'ear about Harry?
He 'chest' got back from the army.
I 'ear he knows how to wear a rose,
Hip Hip Hooray—for the army!

Sing through once without action Repeat four times, acting out an additional line each time.

First line—*Strike chest, touch ears, and pat head*

Second line—*Repeat above actions, strike chest and back, then fold arms*

Third line—*Touch ear, nose, and lapel*

Fourth line—*Raise fist for cheers and fold arms*

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OLD MAC DONALD'S BEEHIVE

Tune: Old MacDonald Had a Farm

First time—*Sing one verse of Old MacDonald Had a Farm*

Second time—*Substitute 'beehive' for 'farm' and sing, "In the beehive he had some bees—buzz-buzz."*

Third time—*Honey—yum-yummy*

Fourth time—*Beekeepers—clap-clap (with hands)*

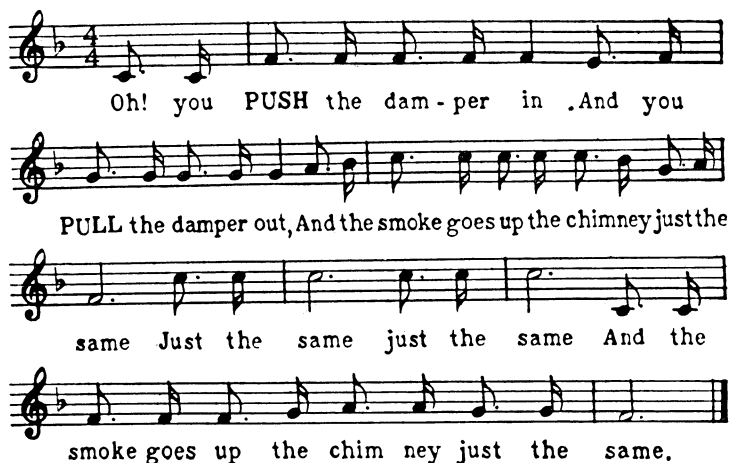
Fifth time—*Drones—ho-hum (say or yawn and stretch at same time)*

Sixth time—*Workers—hi-ho.*

Seventh time—*Queen bee—(give loud wolf whistle).*

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THE DAMPER SONG



Oh! you PUSH the dam - per in .And you
 PULL the damper out, And the smoke goes up the chimney just the
 same Just the same just the same And the
 smoke goes up the chim ney just the same.

Oh' you PUSH the damper in,

Extend right arm forward

And you PULL the damper out,

Pull right arm back

And the smoke goes up the chimney just the same,

Curl right hand up the chimney in a spiral

Just the same, *full arm sweep to the right*

Just the same, *full arm sweep to the left*

And the smoke goes up the chimney just the same;

Curl hand up in a spiral again

2nd verse *Whistle it with all the motions*

3rd verse *Silently, putting in all the motions*

CLAP YOUR HANDS

Tune. Jingle Bells

Clap your hands! Clap your hands!
This is how it's done
Clap your hands! Clap your hands
To show you're having fun
Stamp your feet Stamp your feet
Make a lot of noise.
Because we like so well to see-e-e-e-e,
Such happy Cub Scout boys.

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THE GRAND OLD DUKE OF YORK

Tune: A Hooting H-e-Will Go

The Grand old Duke of York,
He had ten thousand men
He marched them up (*everyone stands up*) the hill,
And marched them down (*everyone sits down*) again.
And when they're up (*everyone up*), they're up,
And when they're down (*everyone down*), they're down.
And when they're only half way up, (*everyone half way up*)
They're neither up (*all up*) nor down (*all down*).

*Repeat several times, each time getting faster
They will really wake the folks up The faster it is
sung and acted, the more fun it is*

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LITTLE PETER RABBIT

Tune. Battle Hymn of the Republic

Little Peter Rabbit had a flea upon his ear

Little Peter Rabbit had a flea upon his ear

Little Peter Rabbit had a flea upon his ear,

And he flipped the little flea away

First time—*Sing straight through*

Second time—*Omit singing 'Peter Rabbit' and substitute rabbit ears using forefingers of hands against forehead*

Third time—*Same as second time, then omit flea and substitute scratching of some part of the body*

Fourth time—*Same as third, then omit ear and point forefingers at ears*

Fifth time—*Same as fourth, then omit flipped and substitute flipping of earlobes with fingers*

Sixth time—*Same as fifth, then omit 'away' and substitute flapping motions of both arms as if flying*

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HEAD AND SHOULDERS, KNEES AND TOES

Tune. There Is a Tavern in the Town

Head and shoulders, knees and toes

Head and shoulders, knees and toes

And eyes and ears and mouth and nose

Head and shoulders, knees and toes.

First time—*sing straight through, touching parts of the body*

Second time—*omit singing 'head' and touch it*

Third time—*omit 'shoulders' and touch*

Fourth time—*same as third only touch don't sing 'knees.*

Fifth time—*same as fourth only touch 'toes.*

DIRECTIONS—*Touch each part of your body as you mention it in the song. For example head—put your hands on your head. Each time you start a new verse drop another word, but keep the motion. Extra verses may be added to include all parts of body mentioned.*

ADVANCEMENT AND GRADUATION SONGS

WE'RE ON THE UPWARD TRAIL

We're on the upward trail,
We're on the upward trail,
Singing as we go. Scouting bound.
We're on the upward trail,
We're on the upward trail,
Singing, singing, ev'rybody singing.
Scouting bound

NOTE: This song may be sung by two groups as a "round." The second group starts as the first group reaches the word "trail" in the second measure after the measure containing "ev'rybody singing," and joins the first group on the final "Scouting bound."

TRAINING SHOWS THE WAY

Tune: See the U.S.A. in Your Chevrolet

Training shows the way, to leader's every day,
Cub Scouting has a plan for us all.
There's a place for you to use your talents, too,
Winter, summer, spring, and the fall.
Come join us in the fun of learning,
The how and the why of Cub Scouting
Why not start today to learn the Cubbing way,
And be a Cub Scout family

First by permission of Campbell-Ewald Co., Detroit, Michigan, and the Chevrolet Division of General Motors



FROM CUBBING INTO SCOUTING

Tune: Tramp, Tramp, Tramp the Boys Are Marching

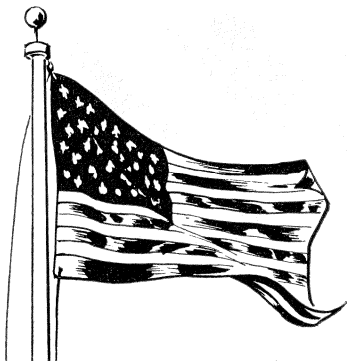
Wolf, Bear, Lion awards we're earning,
 Climbing the ladder as we grow
 Beneath the gold and blue
 Of our banner We-be-lo.
 From a Cub pack into Scouting we will go.

CUB SCOUT ADVANCEMENT SONG

Tune: Farmer in the Dell

- 1 A-Cubbing we will go, a-Cubbing we will go,
Chorus Hi, Ho, the Daireo, a-Cubbing we will go.
- 2 The Bobcat makes a Wolf, the Bobcat makes a Wolf,
Chorus
- 3 The Wolf Cub makes a Bear, the Wolf Cub makes a Bear,
Chorus
4. The Bear Cub makes a Lion, the Bear Cub makes a Lion,
Chorus
5. The Lion Cub makes a Scout, the Lion Cub makes a Scout,
Chorus
6. A-Scouting we will go, a-Scouting we will go,
 Hi, Ho, the Daireo, a-Scouting we will go.
 Ta, Ta, Ta, Ta, Ta, Ta, Ta, Ta, a-Scouting we will go.
 Ta, Ta, Ta, Ta, Ta, Ta, Ta, Ta, a-Scouting we will go.

PATRIOTIC SONGS



THE STAR-SPANGLED BANNER

O say, can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd were so gallantly streaming.
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key

AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing,
Land where my fathers died,
Land of the Pilgrims' pride,
From ev'ry mountain side
Let freedom ring
Our fathers' God, to Thee,
Author of liberty,
To Thee we sing,
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God our King!

— 1795 — 1892 — 1992 —



GOD BLESS AMERICA

God bless America
Land that I love,
Stand beside her and guide her
Thru the night with a light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America, my home sweet home,
God bless America, my home sweet home.

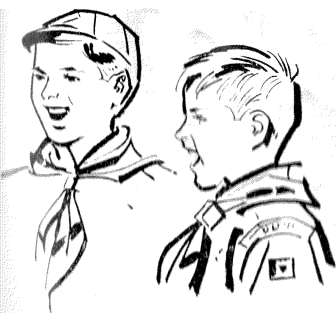
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AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties,
Above the fruited plain
America! America! God shed His Grace on thee,
And crown thy good with brotherhood
From sea to shining sea

O beautiful for patriot dream
That sees beyond the years.
Thine alabaster cities gleam,
Undimmed by human tears
America! America God shed His Grace on thee,
And crown thy good with brotherhood
From sea to shining sea

—Katherine Lee Bates



MAKE AMERICA PROUD OF YOU

Musical score for the song "Make America Proud of You". The score is written in 8/8 time with a key signature of two flats (Bb and Eb). It consists of a main melody with lyrics and several interludes. The lyrics are: "MAKE A-MER-I CA PROUD OF YOU. In ev-ry thing you say and do, MAKE A-MER I-CA PROUD to say. That you're a son or a daughter of the U. S. A., in A-mer-i-ca you are free to write your name in his-to-ry. But now it's up to you, So what are you gon-na do to MAKE A-MER-I-CA PROUD OF YOU". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the staff: Bb, F7, Bb, Bbdim, F7, Cm7, F7, C7, Gm, C7, F7, Cm7, F7, Bb, F7, Bb, Bb9, Bb7+, Eb, G7, Cm, Bbdim, Bb, Bb9, C7, Cm7, Ebm6, Bb, to Interlude, Bb, Fine, Am7, D7, Gm, Am7, D7, A, Gm7, C7, F. The score also includes the word "Interlude" and the instruction "(Shout.)".

MAKE A-MER-I CA PROUD OF YOU. In ev-ry thing you
 say and do, MAKE A-MER I-CA PROUD to say.—
 — That you're a son or a daughter of the U. S. A., in A-
 mer-i-ca you are free to write your name in
 his-to-ry. But now it's up to you, So
 what are you gon-na do to MAKE A-MER-I-CA
 PROUD OF YOU YOU

Interlude
 What ev-er the game you choose to play, (Shout.) Play
 fair? (Shout.) What ev-er you are or hope to be,

(Shout) Be square! (Sing: What - ev - er the road you
 choose to take, (Shout:) Take care! (Sing:) Walk it
 straight with your head up in the air MAKE A

—Words and Music by Jack Fulton and Lois Steele

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COLUMBIA, THE GEM OF THE OCEAN

O Columbia, the gem of the ocean,
 The home of the brave and the free,
 The shrine of each patriot's devotion,
 A world offers homage to thee.
 Thy mandates make heroes assemble,
 When Liberty's form stands in view,
 Thy banners make tyranny tremble,
 When borne by the red, white, and blue!

Chorus

When borne by the red, white, and blue!
 When borne by the red, white, and blue
 Thy banners make tyranny tremble,
 When borne by the red, white, and blue!

FAREWELL SONGS

GOOD NIGHT, CUB SCOUTS

Tune: Good Night, Ladies

Good night, Cub Scouts.
Good night, Cub Scouts.
Good night, Cub Scouts.
We're going to leave you now
Merrily, we Cub along, Cub along, Cub along.
Merrily, we Cub along,
Up the Cub Scout trail.
Sweet dreams, Cub Scouts.
Sweet dreams, Cub Scouts.
Sweet dreams, Cub Scouts,
We're going to leave you now.

PARTING SONG

Tune: Now the Day Is Over

Cubs, it's time we were parting
For our cozy den.
Where we can think over
Things that make us men.
Let us ask Akela
To help us every day,
While we try our hardest
To do our best always.

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SCOUTING WE GO

Scouting we go, Scouting we go,
Summit trails and lands where waters flow;
By the campfire's friendly flaming glow.
Scouting we go, Scouting we go.

TAPS

Key: A Flat. Time: 4/4

Day is done,
Gone the sun,
From the lake,
From the hills,
From the sky;
All is well, safely rest,
God is nigh.
Fading light
Dims the sight,
And a star
Gems the sky,
Gleaming bright,
From afar, drawing nigh,
Falls the night.

NOTE—To fix the sequence of first verse in mind remember the order the sun disappears—lake, hills, sky.

"Taps", Adapted and harmonized by Josef Pasternack.

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BLESS THESE SCOUTS

Tune. Bless This House

Bless these Scouts, O Lord, we pray,
Keep them healthy, wise, and gay
Let them know their Cub Scout sign,
And have it always on their mind.
For if they do we promise them,
They'll become good future men.
Hear their prayers, night and day,
Guide them, Lord, along their way
Bless these Cubs and leaders, too;
Always keep them close to you.

Bless This House by May H. Brahm and Helen Taylor.

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THEME SONGS

TRAIN SONG

Tune: Yankee Doodle

I met an engine on a hill,
All hot and broken-hearted,
And this is what he said to me
As up the hill he started.

Slowly

I think I can, I think I can,
At any rate, I'll try
I think I can, I think I can,
At any rate, I'll try.

Slowly

A-choo choo choo, a-choo choo choo,
A-choo choo choo choo choo,
A choo choo choo, a-choo choo choo,
A choo choo choo choo choo.
He reached the top, and looking back
To where he stood and doubted.
He started on the downward track
And this is what he shouted:

Quickly

I knew I could, I knew I could,
I never should have doubted.
I knew I could, I knew I could,
I never should have doubted



THE ANIMAL FAIR

Key: C

I went to the animal fair,
The birds and the beasts were there.
The old baboon by the light of the moon
Was combing his auburn hair
The monkey he got drunk,
And fell on the elephant's trunk.
The elephant sneezed and fell on his knees,
And what became of the monk—the monk—
The monk—the monk.

CHRISTMAS SONG

Tune: Rudolph the Red-Nosed Reindeer

Here s to the Cubs in our den,
As they follow, help, and give,
All of the boys in our den
Know just how a Cub should live.

Now that it's time for Christmas,
We've been very helpful boys,
We've gathered lots of old things,
Fixed them up like brand-new toys.

Saved our pennies every meeting,
Bought a lovely Christmas tree;
Trimmed it up to take to our
Den-adopted family

Bright and early Christmas morning,
When they see our shiny toys,
We'll be happy that we shared our
Christmas joy with other boys.

Submitted by Mrs. Charles M. Coo, Don Mother
Pack 45, Kokomo, Indiana

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THE STATE SONG

Tune. Our Boys Will Shine Tonight

Oh, what did Tenna-see, boys, oh, what did Tenna-see?
(Tennessee)

(Sing three times)

I ask you men, as a personal friend,
What did Tenna-see?

She saw what Arkan-saw, boys, She saw what Arkan-saw
(Arkansas)

(Sing three times)

I'll tell you then as a personal friend,
She saw what Arkan-saw

(Similarly)

Where has Ora-gone, boys? (Oregon)

She's taking Okla-home. (Oklahoma)

How did Wiscon-sin, boys? (Wisconsin)

She stole a New brass-key (Nebraska)

What did Dela-ware, boys? (Delaware)

She wore a New Jersey (New Jersey)

What did Io-weigh, boys? (Iowa)

She weighed a Washing-ton. (Washington)

Where did Ida-hoe, boys? (Idaho)

She hoed in Maryland. (Maryland)

What did Missi-sip, boys? (Mississippi)

She sipped her Minne-soda. (Minnesota)

What did Connie-cut, boys? (Connecticut)

She cut her shaggy Maine. (Maine)

What did Ohi-owe boys? (Ohio)

She owed her Taxes. (Texas)

How did Flor-die, boys? (Florida)

She died of Mercy. (Missouri)

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PINEWOOD DERBY SONG

Tune: De Camptown Races

Cub Scouts all join in the song,
Do-da, do-da
Pine car track am mighty long,
Oh, do-da-day!

Chorus

Going to run so fast,
Going to get ahead.
Bet my money on a blue pine car,
Somebody bet on the red.

Black cars, blue cars, green and gray,
Do-da, do-da
Are running on the track today,
Oh, do-da-day!

Pine cars do have lots of class,
Do-da, do-da
Even though they don't use gas,
Oh, do-da-day

They're the pride of all the lads,
Do-da, do-da
Built by Cub Scouts and their dads,
Oh, do-da-day

Submitted by John Mertus, committeeman,
Pack 57 Akron, Ohio

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Inc., New York.

LITTERBUG RAG

Moderato

If you throw pa-per in the street
 you're a lit - ter - bug! If
 you don't keep our beach - es neat_
 you're a lit - ter - bug! If
 you throw lit - ter from your car, _ a
 lit - ter - bug is what you are. If
 you throw lit - ter an - y - where,
 street, beach, or in the air_
 you're a lit - ter - bug! If bug!

Words by Del Porter

Music by Robert Sunde and Larry Green

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A-GARDENING WE WILL GO

Tune. Farmer in the Dell

A-gardening we will go, a-gardening we will go,
Hi, Ki, Akela, Cub Scouts are not so slow

Den 1—Preparing

We rake and spade and plow, we rake and spade and plow,
Hi, Ki, Akela, we're getting somewhere now

Den 2—Planting

We water, plant, and hoe, we water, plant, and hoe,
Hi, Ki, Akela, every Tom and Jack and Joe.

Den 3—Cultivating

We weed and weed and weed, we weed and weed and weed,
Hi, Ki, Akela, we must protect our seed.

Den 4—De-Bugging

We spray and kill and pick, we spray and kill and pick,
Hi, Ki, Akela, we'll make those bugs all sick.

Den 5—Harvesting

We harvest all our food, we harvest all our food,
Hi, Ki, Akela, we've done the best we could.

Chorus—after each verse

Let's garden all the more, let's garden all the more,
Hi, Ki, Akela, we'll garden more and more.

WE ARE DEN NUMBER ONE

Tune. London Bridge Is Falling Down

We are den number ONE, number ONE, number One;

We are den number ONE, where is number TWO.

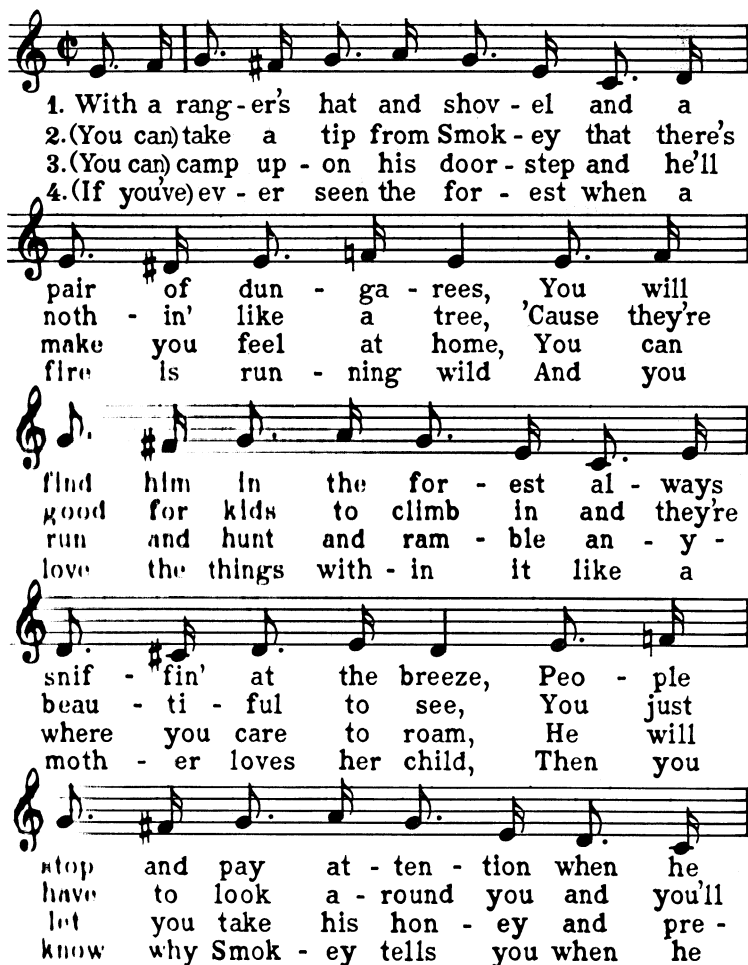
We are den number TWO, number TWO, number TWO,

We are den number TWO, where is number THREE.

*(Each den takes up the song in turn making up its own
couplet)*

SMOKEY THE BEAR

Moderato



1. With a rang-er's hat and shov-el and a
 2. (You can) take a tip from Smok-ey that there's
 3. (You can) camp up-on his door-step and he'll
 4. (If you've) ev-er seen the for-est when a
 pair of dun-ga-rees, You will
 noth-in' like a tree, 'Cause they're
 make you feel at home, You can
 fire is run-ning wild And you
 find him in the for-est al-ways
 good for kids to climb in and they're
 run and hunt and ram-ble an-y-
 love the things with-in it like a
 sniff-fin' at the breeze, Peo-ple
 beau-ti-ful to see, You just
 where you care to roam, He will
 moth-er loves her child, Then you
 stop and pay at-ten-tion when he
 have to look a-round you and you'll
 let you take his hon-ey and pre-
 know why Smok-ey tells you when he

tells 'em to be - ware, 'Cause
find it's not a joke, To
tend he's not so smart, But
sees you pass - ing through, Re -

ev - 'ry - bod - y knows that he's the
see what you'd be miss - in' if they
don't you harm the trees for he's a
mem - ber please be care - ful, it's the

fire pre - vent - in' bear
all went up in smoke. Smok - ey the bear,
rang - er in his heart. least that you can do.

Smok - ey the bear prowl - in' and a growl - in' and a
snif - fin' the air, He can find a fire be -
fore it starts to flame, that's why they call him Smokey, that was
how he got his name —

By Steve Nelson and Jack Rollin
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CUB SCOUT SONGS ON RECORDS

Pep up your pack and den meetings by using the following recordings to teach Cub Scouts how to sing many of the popular Cub Scout songs in this songbook.

Designed as teaching aids, program helps, or background music for blue and gold banquets, the "Akela Song Record Album" No. 1210, and "The Star-Spangled Banner, No. 1211, are available from your local Scout distributor on 45 r.p.m. break-resistant records for 98 cents each.



